

# RICHARD GRAY

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## PROFESSIONAL EXPERIENCE

### DIGITAL ARTIST / SEPTEMBER 2011 -PRESENT

BANANA REPUBLIC GAP GID • SAN FRANCISCO, CALIFORNIA

As a digital artist at Banana Republic e-commerce division, my duties include high volume production retouching of both on-figure and product laydown, asset management, insuring color accuracy, training and managing freelancers, website quality control and collaborating with the art directors, photographers and merchants to solve workflow and creative issues.

### PRODUCTION DESIGNER / DIGITAL ARTIST / MARCH 2001 - 2011

FREELANCE • BAY AREA, CALIFORNIA

Worked on a wide range of imaging, design, retouching and production projects for clients like RR Donnelly/IRIDO studios, Mountain Hardwear, Design Within Reach, Restoration Hardware, TravelSmith, Scharffen Berger and various smaller local businesses. Jobs included every aspect of the creating press-ready mechanicals for print ads, packaging, catalogs, corporate brochures and point-of-sale.

### STUDIO MANAGER / DIGITAL ARTIST / ASSET MANAGER / AUGUST 2003 - DECEMBER 2007

DUNCAN CHANNON • SAN RAFAEL, CALIFORNIA

Managed small production team for a local ad agency. This included managing deadlines and workflow, trafficking projects, intensive retouching, color correction, compositing, and pre-flighting of all outgoing images as well as processing all incoming assets. I was also responsible for creation of press-ready mechanicals for a wide variety of print projects, editing video presentations and management of the agency asset archive.

### ASSOCIATE DESIGNER / PRODUCTION ARTIST / JANUARY 2000 - MARCH 2001

YOUNG & RUBICAM • SAN FRANCISCO, CALIFORNIA

Worked as a member of a creative team producing high profile national ad campaigns. My responsibilities included photo retouching, page layout, illustration and supportive design for web, print, and broadcast media.

### PREPRESS, IMAGING / RETOUCHING SPECIALIST / JUNE 1998 - DECEMBER 1999

THE BLOW UP LAB • SAN FRANCISCO, CALIFORNIA

Worked with both photographic and digital print mediums designing, retouching and color correcting prints. Clients included national law firms and corporations as well as local artists and businesses. Additional responsibilities also included maintenance of computer hardware, large format digital printers and a Kreonite RA4 color print processor.

## EDUCATION

ROCHESTER INSTITUTE OF TECHNOLOGY

B.F.A. Photography and Digital Imaging 1996

SIERRA COLLEGE

A.A. Photography 1994, Energy Technology Certification 1993

U.C. BERKELEY EXTENSION

Graphic Design Program

### SOFTWARE UTILIZED

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Acrobat, Adobe Bridge, Capture One, Filemaker Pro, Adobe Lightroom, Genuine Fractals, Microsoft Office, IPhoto, IMovie, IDVD, Final Cut Pro, DVD Studio Pro, Cinematize, Quicktime Pro, Transmit and Stuffit

References, samples and portfolio are available upon request or online at [www.type55.com](http://www.type55.com).